

India Arch Dialogue | **2017**

Voice of Sketches:

An Architectural Exhibition of Sketches, Presentations, Talks and Dialogue.

an **fdi** initiative

Curated by Verendra Wakhloo and Rachit Srivastava

3 - 21 February 2017

Venue :

Gallery 1AQ, Qutub Minar Complex, Mehrauli, New Delhi

fcdi

Share Connect Innovate Collaborate

— Mission —

To spirit new dialogue between the Art, Architecture, Interiors, Fashion, Photography and Visual Arts Communities by using varied fora to stimulate, challenge, facilitate and grow an environment of exchange.

www.fcdi.co.in | contact@fcdi.in

Presenting and Exhibiting at IAD 2017



Alexander Schwarz

Exhibiting at IAD 2017.

Presenting at IAD 2017 on Friday, 03rd Feb
"Panelist at India Art Fair", Saturday, 04th Feb
at NSIC ground Okhla

Company Name
David Chipperfield Architects
Offices
London, Berlin, Milan, Shanghai
Principal Architect
David Chipperfield

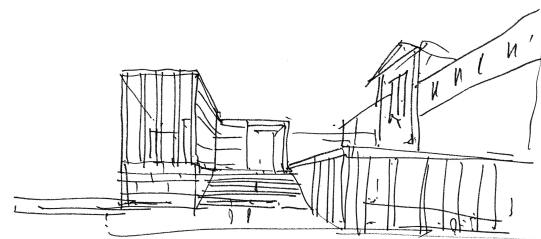
Alexander Schwarz was born in 1967 in Ludwigsberg, Germany and has studied architecture at the Eidgenössische Technische Hochschule Zurich, the Staatliche Akademie der Bildenden Künste Stuttgart and the Universität Stuttgart, after completing an education in violin making.

He has worked for David Chipperfield Architects since 1996, initially in London and since 1998 in Berlin. In 2006, Alexander became a managing director and in 2011 a partner in the Berlin office. As design director, he is responsible for the design of numerous projects and competitions, including the Neues Museum and the James Simon Galerie on Berlin's Museum Island, the Museum of Modern Literature in Marbach and the Museum Folkwang in Essen.

Through his academic commitments, he combines the practice of architecture and research with teaching. In 2015 he assumed the professorship for 'Public Building and Design' at the Universität Stuttgart.

David Chipperfield Architects was founded in 1985 and has developed a diverse portfolio of cultural, residential, commercial, leisure and civic projects as well as masterplanning exercises.

The reputation of the office is established by both a commitment to the collaborative aspect of creating architecture and a strong focus on refining design ideas to arrive at a solution which is architecturally, socially and intellectually coherent.



James Simon
Galerie

Sketch Name: 444 James Simon Galerie, Museum Island Berlin
Sketch Credit: Alexander Schwarz
Profile Image Credit: © Ute Zscharnt for David Chipperfield Architects

www.davidchipperfield.com



Roger Diener

Presenting on Friday, 03rd Feb at Gallery 1AQ,
Qutab Minar Complex.
"Panelist at India Art Fair", Saturday, 04th February,
NSIC grounds, Okhla

Company Name
Diener & Diener Architekten
Headquarter
Basel, Switzerland
Founder and Principal Architect
Roger Diener

- To me, home is:

.....being familiar with a place. And this has nothing to do with my biography. Sometimes, I quickly feel at home in a place, sometimes not even after years have passed. A place, in which I feel really at home, is a place which continues to surprise me with new perceptions. This is what I am looking for in a "home".

- To me, design is:

.....full of mystery. I love design and its history throughout the 20th century, and the freeing of objects from their nondescript, conservative gestalt. "Architectural design" is something else though. I love the old European towns, their streets and buildings, including those of the late 19th century. They are saturated with the experiences made by their inhabitants. They are rich in details and present us with their very existence, the same as old people to whom we feel close. Contemporary architecture is hard pushed to handle this – as is my own architecture.

- A design project that I love:

.....is Sant' Ivo alla Sapienza in Rome. A magnificent baroque church, built by Francesco Borromini around 1660. A mysterious ensemble of spiritual and scientific elements, splendidly incorporated into the existing structure of a university building. Time and again, I look at the spiral lantern of Sant' Ivo from my terrace in Rome and never tire of looking at it.

- Some aspects of our work:

....our designs are not the result of a traditional design process but the synthesis of a debate on a specific programme and site. We discuss it in a very small group and keep it on that level until we know what we shall suggest. Sketches, drawings, 3-D models, all that comes later, and until then it only exists in our imagination. We love to work on existing buildings. To refit a house feels very good and we fully concentrate on the existing structure. This also means we are satisfied with an anonymous contribution, sometimes just a kind of repair. We are not keen on leaving any traces of our intervention or even enhance such a gesture by an antagonistic design contribution that marks the difference between the existing and our new addition.

Roger Diener was born in Basel in 1950 and studied at the Swiss Federal Institute of Technology in Zurich and the Swiss Federal Institute of Technology Lausanne with Aldo Rossi and Luigi Snozzi among others. In 1976, he joined the office run by his father, Marcus Diener, and which he then took over in 1980. Following appointments as visiting professor at the Swiss Federal Institute of Technology Lausanne (EPFL), Harvard University, and universities in Vienna, Amsterdam, and Copenhagen, he held the position of Professor of Design at the EPFL from 1987 to 1989. He has received numerous awards, including the French Grande Médaille d'Or, the Prix Meret Oppenheim, and the Heinrich Tessenow Gold Medal.

Roger Diener established the office **Diener & Diener Architects** in 1980 with his father and in 1998, Diener & Diener opened an office in Berlin. Today, it employs 50 architects in Basel and Berlin from many different nations.

Roger Diener has led the office Diener & Diener with **Terese Enggaard, Michael Roth**, and **Andreas Ruedi** since 2011.

The architectural practice pays close attention to the architectural history of the city and modernity as it

www.dienerdiener.ch/en/



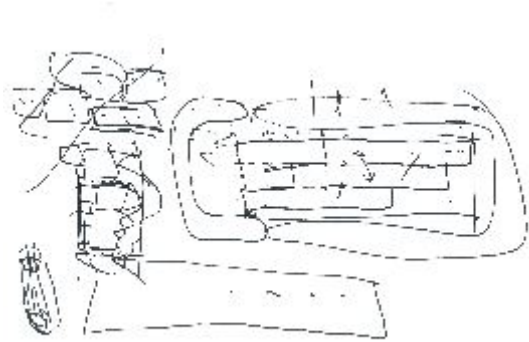
Wolf D Prix

Exhibiting at IAD 2017.
Presenting on Friday, 03rd Feb at Gallery 1AQ,
Qutab Minar Complex

Company Name
COOP HIMMELB(L)AU
Headquarter
Vienna, Austria
Principal Architect
Wolf D Prix

Wolf D. Prix was born in 1942 in Vienna and is the co-founder, Design Principal and CEO of COOP HIMMELB(L)AU. He studied architecture at the Vienna University of Technology, the Architectural Association of London and the Southern California Institute of Architecture (SCI-Arc) in Los Angeles. Wolf D. Prix has received numerous awards including the Great Austrian State Award and the Austrian Decoration of Honor for Science and Art. Two Universities have conferred him the Doctorate Honoris Causa: The Universidad de Palermo, Buenos Aires, Argentina (2001) and the "Ion Mincu" University of Architecture and Urbanism, Bucharest, Romania (2014). In 2015 he was awarded an Honorary Diploma of the Architectural Association of London. Wolf D. Prix is counted among the originators of the deconstructivist architecture movement. COOP HIMMELB(L)AU had its international breakthrough with the invitation to the exhibition "Deconstructivist Architecture" at MoMA, New York in 1988.

COOP HIMMELB(L)AU was founded in Vienna in 1968 and another branch of the firm was opened in the United States in 1988 in Los Angeles. It currently employs between 50 and 150 people from 19 different countries and has realized museums, concert halls, science and office buildings as well as residential buildings in Europe, Asia and the Middle East. The recently completed projects include the Musée des Confluences in Lyon, France, the European Central Bank (ECB) in Frankfurt/Main, Germany, and the Museum of Contemporary Art & Planning Exhibition (MOCAPÉ) in Shenzhen, China.



Sketch Name: Wolf D. Prix
Sketch Credit
Profile Photo Credit: © Zwefo

www.coop-himmelblau.at/



Akshat Bhatt

Presenting at India Arch Dialogue
Friday 10th / Saturday 11th February 2017
at Gallery 1AQ, Qutab Minar Complex

Company Name
Architecture Discipline
Headquarter
New Delhi, India
Principal Architects and co-founder
Akshat Bhatt

Akshat Bhatt is the principal architect and founder of Architecture Discipline, a multi-disciplinary design studio in New Delhi in 2007. He has studied at TVB School of Habitat Studies and has worked with Matra Architects & Rurban Planner, Morphogenesis, Jeff Kahane & Associates. His architecture practice explores architecture through the scales of Urban Design, Architecture, Public Art, Installations, Furniture and Product Design. They engage in dialogues between tradition and modernity through an intensive discourse through design. In 2015, he was cited amongst the 50 Most Influential names in Design & Architecture by Architectural Digest and the firm was awarded two prestigious JK Awards. Architecture Discipline designed The India Pavilion at the 2015 Hanover Messe.

Architecture Discipline is a multi-disciplinary design studio based in New Delhi, established by Akshat Bhatt in 2007. It is an award winning and internationally acclaimed studio that addresses the space between practice and theory. A sustainable design practice that engages with the regional contexts by using construction technologies, the studio has created an expression for architecture through region, typology and critical theory for every project that it has undertaken. The processes yield expressions that address the cutting edge and contemporary, yet are sensitive to the nuances of its context. The studio aims to experiment with the space of critical design in its future projects.



Project Name: B23 Hr G- A reinterpretation of Indian High Modern

www.architectediscipline.com



Ambrish Arora

Presenting at India Arch Dialogue
Friday 10th / Saturday 11th February 2017
at Gallery 1AQ, Qutab Minar Complex



Project Name: Baradari Jaipur
Credit: © Edmund Sumner

Company Name
Studio Lotus
Headquarter
New Delhi, India
Principal | CEO
Ambrish Arora

In the course of his working career of over 30 years, **Ambrish** trained and worked as a boat designer before moving to Spatial Design. He founded Studio Lotus in 2002 along with Sidhartha Talwar and Ankur Choksi. The award-winning Studio is acknowledged as a thought leader in the country for their work in the domain of Architecture and Spatial Design.

Studio Lotus' work is grounded on the principles of Conscious design, an approach that celebrates local resources, cultural influences, a keen attention to detail and an inclusive process.

Ambrish has an active interest in the role of design in society. He has lectured extensively and served as visiting faculty and juror at various international and Indian design forums. A member of the CII National Committee on Design, he is on the executive board of the Jawahar Kala Kendra, and currently working on co-founding a new School of Design.

Studio Lotus is a multi-disciplinary design practice that believes in delivering enriching design solutions through a value-driven process empowering all stakeholders and the environment. Shaping master plans, buildings, interiors and related endeavors at the cutting edge of design thinking, it aims to create benchmarks of sustainable design in the way they address society's changing ways of living and working.



Arjun Malik

Presenting at India Arch Dialogue
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at Gallery 1AQ, Qutab Minar Complex



Project Name: GMS Grands Palladium, Mumbai

Company Name
Malik Architecture
Headquarter
Mumbai, India
Principal Architects and co-founders
Arjun Malik & Kamal Malik

Arjun Malik studied at Rachana Sansad Academy of Architecture, Mumbai in 2002 and Master of Science in Advanced Architectural Design from the Columbia University, New York in 2005. Kamal Malik founded the Malik Architecture practice in 1976, the number one office at the National level in the Design of Institutional Buildings, Healthcare Facilities, Research Facilities, Education Facilities, Corporate Office Buildings, Residential Complex & individual units, Hotels, Hospitals and Interiors.

The firm has won numerous design competitions as well as National and International Awards since its inception 40 years ago. Recently it received the National Business and service excellence award in 2016 for the 'Best Architectural Firm' of critical design in its future projects.

Malik Architecture is a Mumbai based a firm of architects, interior designers and services consultants founded by Kamal Malik in 1976.

The practice has from its inception attempted to develop a relevant contemporary syntax of Architecture for the sub-continent eulogized by Architecture as a synthesis of 'Ecology' and 'Spirit'. The aim to provide a comprehensive design solution and harnessing of new technologies has resulted in innovative and dynamic solutions in the field of architecture and interiors.



Edmund Sumner

Presenting at India Arch Dialogue
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at Gallery 1AQ, Qutab Minar Complex



Project Name: The house with walls

Company Name
Edmund Sumner Photography
Headquarter
London, UK
Artist
Edmund Sumner

Edmund is a highly regarded photographer who has been collaborating with leading Architects and magazines since 1998. His photography has taken him worldwide and is often found working in Japan, India and Mexico as well as US and UK. Edmund has published numerous books including Architecture of the Olympics (Wiley 2012) New Architecture in Japan (Merrel 2010) Architecture of Eden (2004) is currently working with Thames and Hudson on a book on 'Indian House' which will showcase approximately 30 key contemporary Indian House

He has produced 2 India issues of Architectural review as 'Guest Editor' as well as advising Wallpaper on their recent india issue he is currently working with Thames and Hudson on a book on Indian House. Notable clients Include Tadao Ando and Sou Fujimoto (Japan) Richard Rogers and John Macaslan (UK) Architectural Review and Domus magazine

He began working in India in 2008 via an invitation with Morphogenesis and now visits twice a year working regularly with Matharoo, Malik associates, HCP, Lotus studio, SCV stu Shilp Consultants and others

www.edmundsumner.co.uk/site



Jacob Van Rijs

Presenting at India Arch Dialogue
Friday 10th / Saturday 11th February 2017
at Gallery 1AQ, Qutab Minar Complex

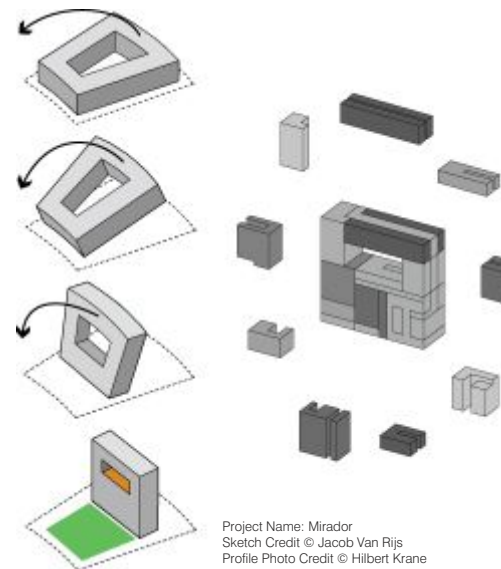
Company Name
MVRDV
Headquarter
Rotterdam, Netherlands
Principal Architect and founder
Jacob Van Rijs

Jacob Van Rijs was born in 1964 in Amsterdam, is an architect and urban planner and one of the three founding partners of MVRDV.

He studied at Delft University of Technology from 1984 to 1990 and graduated with a Master in Architecture with honourable mention. His is published and exhibited worldwide and received many international awards.

In addition to lecturing and teaching around the world, van Rijs is a professor at the Technische Universität Berlin, and is also the Chairman of the Royal Institute of Dutch Architects' International Pro-gram, working to globalise and support Dutch architects in their work abroad. Jacob also sits on the Dutch Trade and Investment Board, working to represent architects in the fields of international trade and investment.

MVRDV was founded in 1993 by Winy Maas, Jacob van Rijs and Nathalie de Vries in Rotterdam, the Netherlands. The practice engages globally in providing solutions to contemporary architectural and urban issues. A highly collaborative, research-based design method involves clients, stakeholders and experts from a wide range of fields from early on in the creative process. The results are exemplary, outspoken projects, which enable our cities and landscapes to develop towards a better future.



Project Name: Mirador
Sketch Credit © Jacob Van Rijs
Profile Photo Credit © Hilbert Krane

www.mvrdv.nl



Priya Paul

Presenting at India Arch Dialogue
Friday 10th / Saturday 11th February 2017
at Gallery 1AQ, Qutab Minar Complex

IMAGE?

Company Name
Apeejay Surrendra Park Hotels
Headquarter
New Delhi, India
Chairperson
Apeejay Surrendra Park Hotels.

A prominent business woman and one of the most revered personalities in the hospitality industry. An art collector and a design aficionado, **Priya Paul** is the creative powerhouse behind country's leading collection of contemporary luxury boutique hotels – The Park.

Priya Paul has also been conferred with the insignia of Chevalier de l'Ordre National du Merite (National Order of Merit) in 2014 for her significant contribution to strengthening links between India and France. She has been awarded the Padma Shri, India's fourth highest civilian honour, for her services to Trade & Industry by the President of India in 2014.

For the fifth consecutive year, Fortune India magazine in 2015 listed Priya Paul as one of the '50 Most Powerful Business Women in India'. She was also awarded the Aatithya Ratna Award by Hotel Investment Forum India, 2011, PHD Chamber-Distinguished Women Entrepreneur Award for 2009-2010 and has been inducted into the FHRAI Hall of Fame in 2010.

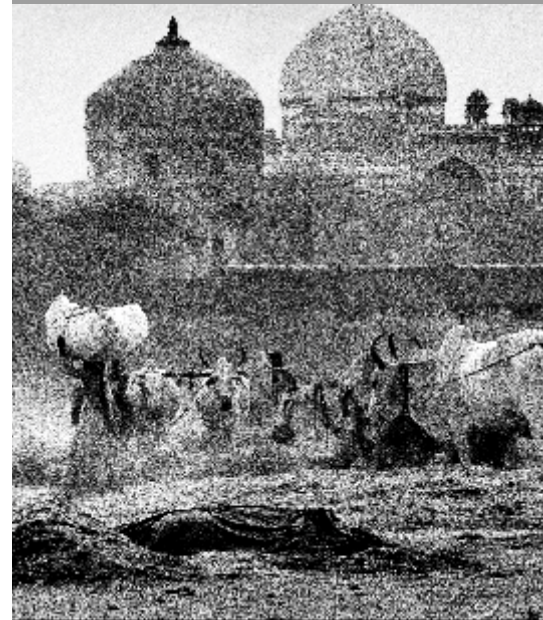
The Park Hotels, pioneers of luxury boutique hotels in India are present in the major cities and leisure destinations. Situated in prime locations, The Park Hotels house some of India's most inventive restaurants, liveliest bars and nightclubs, award-winning spa and health clubs. Our state-of-the-art business aids, edgy art and stylish spaces all make us a natural choice for the corporate & leisure traveler. The Park is present in Bangalore, Chennai, Hyderabad, Kolkata*, Navi Mumbai, New Delhi and Visakhapatnam. The Park Collection is intimate, personalized, and tailored to transmit an inimitable guest experience. The Park Collection consists of The Park Calangute(Goa). New Hotels are under development in Kolkata, Pune and Jaipur. Zone by The Park is an upscale social catalyst brand, with properties currently in Coimbatore, Jaipur, Chennai ORR and Raipur.

www.theparkhotels.com



Raghu Rai

Presenting at India Arch Dialogue
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at Gallery 1AQ, Qutab Minar Complex



Company Name
Raghu Rai Center for Photography
Headquarter
Gurgaon, India
Photographer
Raghu Rai



Company Name
Pragrup Architecture & Urbanism
Headquarter
Bangalore, India
Principal Architect
Ravindra Kumar

Ravindra Kumar is the principal architect and one of the founders for the research charade architecture studio at "PRAGRUP". He has studied architecture at the Bangalore University, Urban Design studies on vernacular architecture, Ahmedabad, Bachelor of Arts SRKVS at Mysore University and Technology Research Studies Structural glazing technologies, PREMISSA, Sydney, Australia. He is also the Director of the design studio, Venkataraman Associates (VA) which has offices in 3 major cities in India.

He has keen interest in primary and secondary education and is one of the Presidents at T.B.S. foundation, a school for 400 rural children.

He has done extensive documentation on vernacular India for various work groups including Madras craft foundation and INTACH.

Ravee has lectured around India and overseas sharing an experience on his ideation of Architecture and Urbanism and has been a visiting faculty member at various Departments of Architecture worldwide.

Pragrup is an architectural design studio and consultancy for all aspects of the Architectural process from Master Planning, Architectural Design and Interior Design to Structural, Electrical, HVAC, PHE and Building Automation design.

It is a collaborative practice, and have worked with Little Architects in Costa Mesa, California and PLACES Costa Mesa, California. It is also associated with CLOUD 9 Architects, Barcelona and Y.E. Smith at Orange County on various projects.

Pragrup brings together the major and specialist skills involved in the design of great buildings into a single, managed service and has pioneered a sustainable approach to design which is integrated and interdisciplinary.

Ravindra Kumar

Exhibiting at IAD 2017.

Presenting on Friday, 03rd Feb at Gallery 1AQ, Qutab Minar Complex



Project Image: Bapagrama Stone House, Bangalore

www.pragrup.in



Company Name
Architecture BRIO
Headquarter
Mumbai, India
Directors
Robert Verrijt & Shefali Balwani

Born in Eindhoven, the Netherlands, **Robert Verrijt**'s passion for travelling and interest in Architecture led him to pursue his studies at the Architecture Faculty of the Technical University of Delft in the Netherlands. After being awarded the 2nd price at the Dutch Archiprix for his masters thesis in Architecture at the TUDelft he moved to Sri Lanka where he joined the office of Channa Daswatte. In 2005 he moved to Mumbai where he took up the position of Design Director at Singapore based ACLA Landscape Architecture and Planning. Shortly hereafter, he set up the practice Architecture BRIO, together with his partner Shefali Balwani in 2006.

Born in Mumbai, India, **Shefali Balwani** studied at the School of Architecture C.E.P.T in Ahmedabad. In the year 2000 she did an exchange program at the TUDelft University in the Netherlands. After completing here thesis on the Architecture of contemporary mosques she moved back to Mumbai to work with Rahul Mehrotra. In 2004 she joined the office of Channa Daswatte in Sri Lanka where she was responsible for a variety of projects such as the part refurbishment of Geoffrey Bawa's Lighthouse Hotel. In 2006 she co-founded Architecture BRIO. The practice works with a thorough understanding of Architecture and its related fields. It seeks to develop design as its core strength and primary focus.

Aesthetics, technological and environmentally friendly innovativeness are the corner stones of its guiding philosophy. The practice believes that there is a need to promote rapid, widespread acceptance of sustainable solutions. The potentials of new building techniques, re-appropriating materials in an effective and durable way and intelligent energy concepts need to be uncovered and integrated in an innovative way in architecture. With energy reduction and sustainability as a starting point Architecture BRIO attempts to create innovative and exciting architecture.

Robert Verrijt & Shefali Balwani

Presenting at India Arch Dialogue
Friday 10th / Saturday 11th February 2017
at Gallery 1AQ, Qutab Minar Complex



Project image: House on a Stream

www.architecturebr.io



Company Name
Sabyasachi Couture
 Headquarter
 Kolkata, India
 Fashion Designer
Sabyasachi Mukherjee

Sabyasachi Mukherjee graduated from NIFT in 1999, with 3 major awards. In 2001, Sabyasachi started his eponymous label which began with a workforce of just three persons. Today, with a workforce of over 3,000, Sabyasachi's design philosophy is: 'Personalized imperfection of the human hand'. He believes that "clothes should just be an extension of one's intellect".

Sabyasachi has traversed a career path that has taken him to the fashion circles of Milan, Japan, Tokyo and New York to name a few. He has designed all of his own stores which are present in the cities of Delhi, Mumbai, Kolkata and Hyderabad. Sabyasachi is a self-described global nomad whose approach to design is influenced both by his travels and his Indian roots.

He has also founded the Sabyasachi Art Foundation along with his sister, as a tribute to their artist mother and as a social responsibility initiative to give indigenous artists and craftsmen due recognition and a means of livelihood. Sabyasachi aspires to grow a 'people tree' enterprise that encompasses Indian tradition, culture, and history and converts it into an intellectually and aesthetically inspirational global super brand.

In 2012, Sabyasachi designed the Cinema Suite at 51 Buckingham Gate, Taj Suites & Residences in London which is inspired by 1940's and 1950's Hollywood as well as the Indian Cinema era of the 1950's. In 2015, he designed a line of wallpapers for Nilaya, the luxury wall covering line from Asian Paints that brings richly layered décor into the home with new aesthetic imaginings. In 2016, he presented a holiday line for Pottery Barn, his first foray into home furnishings which includes globally inspired textiles, home decor, jewellery boxes and holiday ornaments.

Sabyasachi Mukherjee

Presenting at India Arch Dialogue
 Friday 10th / Saturday 11th February 2017
 at Gallery 1AQ, Qutab Minar Complex



Sabya New Flag Ship store

www.sabyasachi.com



Company Name
Samar Singh Jodha
 Headquarter
 Mumbai, India
 Artist
Samar Singh Jodha

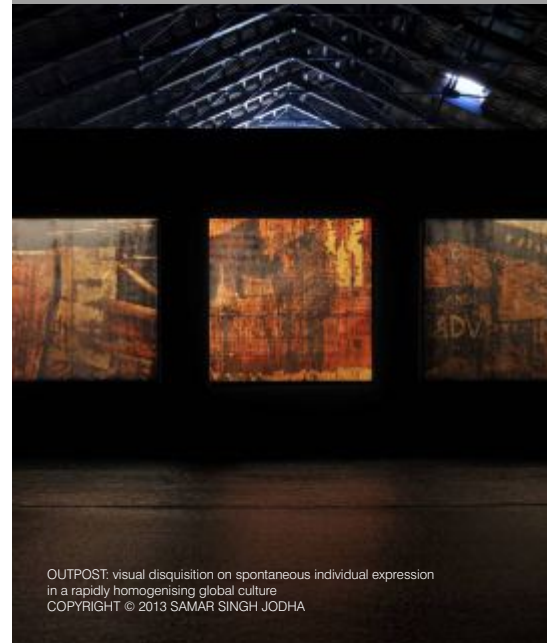
Samar S. Jodha is an award winning photographer, filmmaker and an installation artist with 20 years of experience in visual communication.

Bhopal- a Silent Picture, his 40-foot installation was showcased by Amnesty International during the London Olympics. He curated and installed OUTPOST, a pictorial trope of discarded containers fashioned into the habitat by miners in India' pristine Northeast, at the Venice Biennale in 2013 and the Architecture Biennale Venice 2014.

In 2003 Samar conceptualized documenting the creation of Burj Khalifa for Emaar, which included time-lapse films and various documentaries over a 6-year period for National Geo and Discovery among others. He has worked with the Bill and Melinda Gates Foundation, BBC World Service Trust and the United Nations. Jodha is a regular speaker on TEDx.

Samar Singh Jodha

Presenting at India Arch Dialogue
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OUTPOST: visual disquisition on spontaneous individual expression in a rapidly homogenising global culture
 COPYRIGHT © 2013 SAMAR SINGH JODHA

www.samarsinghjodha.com



Sandeep Khosla

Presenting at India Arch Dialogue
Friday 10th / Saturday 11th February 2017
at Gallery 1AQ, Qutab Minar Complex



T2 Airport Interiors

Company Name
Abu Jani Sandeep Khosla
Headquarter
Mumbai, India
Fashion Designer
Sandeep Khosla

Abu and Sandeep are the embodiment of Renaissance men. Their sphere of creativity isn't restricted to garments alone. Though not formally trained in interior design, they stumbled upon this while helping their friends place artworks or redecorate rooms. It became a passion and then a thriving business. They think outside the box –in fact, they have created their own box, with the world as its parameters –and to constantly change its identity is their special gift. If your home is to be an oasis, a magical place away from the world outside and entirely individualistic, then they are the people for you.

Their designs are undoubtedly eclectic, drawing heavily from India. The result is grandeur and opulence with a huge dollop of indulgence. Traversing from the initial throne-like chairs, carved and then painstakingly painted by Abu, to the gamut of materials that now make up an Abu-Sandeep home, has been a process of discovery, and in twenty-nine years they have honed this aspect of their craft expertly.

Design Philosophy

Bold inventiveness and the ability to stretch the bounds of possibility are demonstrated in the art as well as the lives of Abu Jani and Sandeep Khosla. From haute couture, they have traversed to an object world with seamless ease, creating in the process homes, public spaces and spectacular weddings and events that are a heightened experience in visual consumption.

"In our vocabulary there is nothing like a plain wall. We look for the big picture and we push until the last limit of what can be achieved. We're not apologetic, not afraid, not guilty."
- Abu Sandeep

www.sabyasachi.com



Sandeep Khosla

Presenting at India Arch Dialogue
Friday 10th / Saturday 11th February 2017
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Project Name: Krishnan House
Photograph © Shamanth Patil J.

Company Name
Khosla Associates
Headquarter
Bangalore India
Founder & Principal Architect:
Sandeep Khosla

Sandeep Khosla studied architecture at Pratt Institute, New York, and established Khosla Associates in Bangalore in 1995. Sandeep Khosla was picked by India Today magazine as one of the fifty men and women under the age of 35 poised to be leaders of tomorrow. Wallpaper magazine (UK) listed Khosla Associates in 2011 as one of India's 10 most innovative architectural practices. Architectural Digest named Khosla

Associates as one of the 50 most influential names in Indian Architecture and Design for 3 consecutive years (2014, 2015, and 2016). He has also been a speaker at several international design conferences and has won 25 national and international awards in the past 20 years.

Khosla Associates is a leading architecture and design firm based in Bangalore, founded by Sandeep Khosla in 1995, headed with partner and principal architect, Amaresh Anand.

Their clients range from individual home owners to companies such as Biocon, the Park hotels, Nike, MTV and Hard Rock Café to educational institutions like Delhi Public School and the Doon School.

www.khoslaassociates.com



Shalini Misra

Exhibiting at IAD 2017.



Company Name
Shalini Misra: Interior and Architectural Design
Headquarter
London
Director
Shalini Misra

Shalini Misra is an internationally recognised interior architect, designer and property developer, and has studied MSc in architecture at UCL Bartlett in London after studying at the School of Planning and Architecture in Delhi, urban planning at Columbia University in New York and researched construction at Carnegie Mellon University in Pittsburgh. She is a committee member of BIID and the South Asian Acquisition Committee at Tate Modern, and sits on the board of KLC and Sushant School of Architecture & Design, where she teaches a lecture series called 'Beyond the Skin'.

She creates spacious interiors, which are comfortable and functional, without being minimalistic in her design. Art plays an important part in Shalini's interiors with a fusion of classic and contemporary, offering a buying service if required.

She is currently working on a farmhouse in Delhi designed from the ground up and for which she is collaborating with Charles Jencks on the landscape design. Other forthcoming projects include a luxury home in Mumbai, a 26,000 sq foot villa in Dubai, houses in London and apartments in NYC. hi Public School and the Doon School.

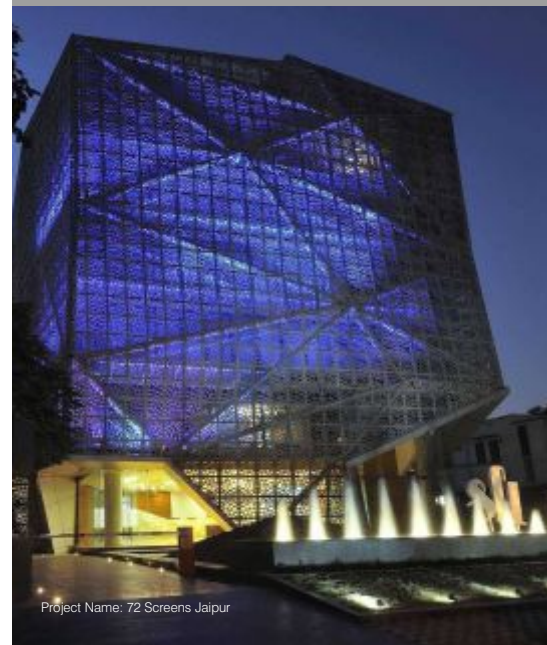
Shalini Misra Limited is a multi-award winning London-based architecture and interior design company, with a diverse portfolio of projects all over the world. It was founded in 1996 by Shalini Misra. In the summer of 2016, Shalini Mishra Limited finalised the development of a set of luxury flats in Mayfair, London. To launch them she created SQUAT, a pop-up design-cum-art-showroom in collaboration with Nilufar Gallery.

www.shalinimisra.com



Sanjay Puri

Presenting at India Arch Dialogue
Friday 10th / Saturday 11th February 2017
at Gallery 1AQ, Qutab Minar Complex



Company Name
Sanjay Puri Architects
Headquarter
Mumbai, India
Principal Architect:
Sanjay Puri

Sanjay Puri, the Principal Architect of Sanjay Puri Architects, India has been a speaker and a judge at numerous international architecture events including the Leading European Architects Forum, The World Architecture Festival & The Perspective PLAN events held in London, Amsterdam, Bologna, Milan, Venice, Barcelona, Singapore, Berlin & Belgrade.

About the Studio: Sanjay Puri Architects Sanjay Puri Architects founded in 1992, has won 100 international architecture awards including 4 Chicago Athenaeum Museum of Architecture & Design's International Architecture Awards, 8 World Architecture Festival Awards, 12 World Architecture Community U.K Awards, the Leading European Architects Forum Award, 5 Architizer New York Awards, 3 Hospitality Design New York Awards, 14 MIPIM Architecture Review Awards & several more. Many of these awards have not been won by any other architectural firm in the country. Sanjay Puri has been consecutively awarded Construction World's India's Top Ten architect's awards for the last 11 years. In addition his firm has won 8 Indian Institute of Architecture Awards & 7 Indian Institute of Interior Design Awards amongst the over 100 national awards awarded to the firm. His firm has successfully completed over 600 projects totaling over 60 million square feet. With ongoing and completed projects in over 40 Indian cities, they have won projects in the U.S, Spain, Montenegro, Mauritius & the UAE.

Sanjay Puri Architects is the only Indian architectural firm to have won many of the international awards that include the MIPIM Architectural Review Best Future Building of the year 2014 worldwide and the most sustainable hotel design worldwide at the Hospitality Design Awards New York 2012. In 2014, they were the only architects worldwide to win 2 future project categories. sanjaypuriarchitects.com



Shimul Javeri Kadri

Presenting at India Arch Dialogue
Friday 10th / Saturday 11th February 2017
at Gallery 1AQ, Qutab Minar Complex



Project Name: Admin & Training centre Lathur

Company Name
SJK Architects
Architectural Design
Headquarter
Mumbai, India
Principal Architect
Shimul Javeri Kadri

Shimul Javeri Kadri studied architecture in Mumbai at the Academy of Architecture, and Urban Planning at the University of Michigan, Ann Arbor. She has worked across India in the areas of education, hospitality, corporate offices and cultural buildings, developing unique identities based on the historical legacy of the area as well as the climatic situation.

The use of contemporary innovations drawn from Indian traditions has won them numerous in-ternational awards and several National awards from the Indian Institute of Architects, as well Indian Institute of Interior Designers.

Shimul Javeri Kadri Architects was founded by Shimul Jhaveri Kadri in 1990 in Mumbai.

The firm employs about 15-20 people and pivots around Associate Architects Sarika Shetty & Vaishali Shankar who head and run the architecture projects and Roshni Kshirsagar heads inte-rior design for the firm.

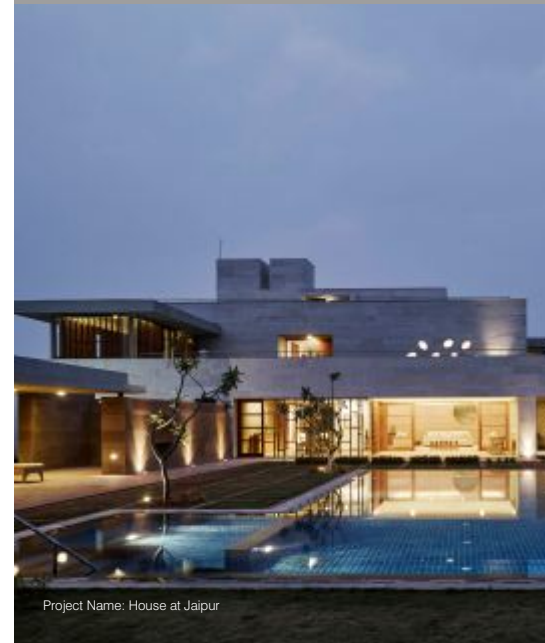
The nature of the practice has been to use the sun and the wind to their advantage to create inside out environments that are ecologically sound and naturally beautiful.

www.sjkarchitect.com



Sonal Sancheti

Presenting at India Arch Dialogue
Friday 10th / Saturday 11th February 2017
at Gallery 1AQ, Qutab Minar Complex



Project Name: House at Jaipur

Company Name
Opolis Architects
Headquarter
Mumbai, India
Principal Architect s
Sonal Sancheti & Rahul Gore

Sonal Sancheti studied architecture at CEPT in Ahmedabad and her Master's Program at the Southern California Institute of Architecture, Los Angeles and has done intensive undergraduate research on the Traditional Japanese Architecture. After working with world famous architect, Fumihiko Maki in Tokyo.

She has recently co-authored a book "Scripting Destiny". She has been invited as a speaker to various architectural institutions and has been a part of various panel discussions throughout the country. With her ongoing practice she is a visiting design faculty at Kamla Raheja Vidyanidhi Institute of Architecture in Mumbai.

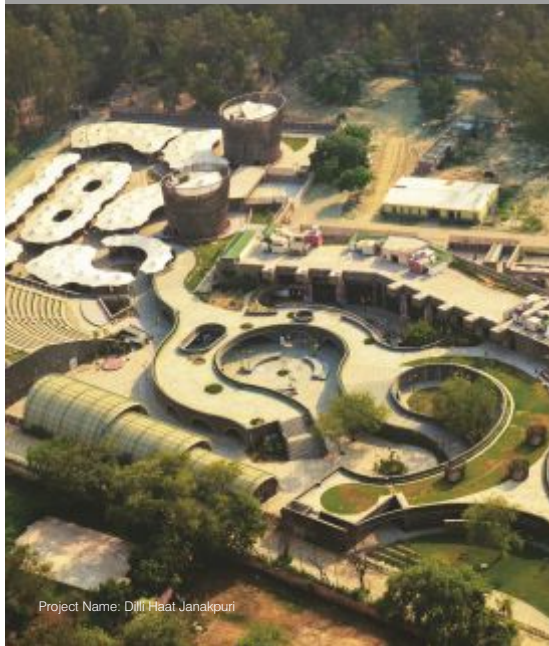
Opolis is a multi-disciplinary design practice based in Mumbai, founded in 2001 by Sonal Sancheti and Rahul Gore. The design philosophy is that the most complex and beautiful solutions are often the simplest. Opolis is currently engaged with the Bihar Museum along with Maki and Associates, Tokyo and the Mumbai Museum Extension along with Steven Holl Architects, New York. It has won several national and international awards in the past years and is published widely..

www.opolis.in/Default.aspx



Sourabh Gupta

Presenting at India Arch Dialogue
Friday 10th / Saturday 11th February 2017
at Gallery 1AQ, Qutab Minar Complex



Project Name: Dilli Haat Janakpuri

Company Name
Studio Archohm
Headquarter
New Delhi,, India
Principal Architect, Managing Director
Sourabh Gupta

Sourabh Gupta, the founding architect of Archohm, has studied at School of Architecture in Gujarat, urban design in Netherlands, alternate technology and construction materials in Auroville, India and earthquake resistant technologies in London. He is the director of Archohm in Noida, UAE and a partner of Archohm in Netherlands. He has been a mentor at Design Factory, India and the visiting faculty for earthquake rehabilitation in Harvard and London Metropolitan University.

Archohm has its own design research wing—a young subset initiative called design factory India. It has also started a design education initiative called the design village, a bespoke and award winning furniture and lifestyle studio called zolijns and a product design label called gomaads. These initiatives co-exist in the same eco-system and continue to draw inspiration from one another.

It involves various activities such as the archoforum which is a platform for cross-cultural dialogue, archotour to design destinations around the world and a monthly in-house newsletter called the archometer that endeavours to promote a culture of living life through design.

Archohm has been well encouraged by the design community through various awards, publications and lecture opportunities.

Archohm is a reputed architecture and design studio in noida, the national capital region of India, founded by architect Sourabh Gupta.

Archohm has ventured into almost every typology of projects with 'design' as its main focus making it a very versatile firm. Its portfolio now spans across a diversity of sectors that include large public, social, educational, religious and cultural institutions.

www.archohm.com



Sudipto Ghosh

Presenting at India Arch Dialogue
Friday 10th / Saturday 11th February 2017
at Gallery 1AQ, Qutab Minar Complex



Project Name: Integrated Passenger Terminal At Lucknow Airport

Company Name
S. Ghosh and Associates
Headquarter
New Delhi, India
Director
Sudipto Ghosh

Sudipto Ghosh has studied at the Centre of Environment Planning and Technology in Ahmedabad and University of Cincinnati. Sudipto worked in the office of Richard Meier in New York for several years and then joined S. Ghosh Architects as partner in 2003.

The firm has won several awards and commissions through national and international competitions since its inception. Commissions won in national and international competitions include airport terminals, institutions, housing projects etc.

Sudipto has taught at several schools of architecture and design and is presently a visiting faculty at the School of Planning and Architecture, New Delhi.

S. Ghosh Architects was established in 1973 in New Delhi with diverse experience from its em-ployees and associates. It is a critical a practice focusing on finding solutions that establish common ground between economic, sociological and environmental concerns.

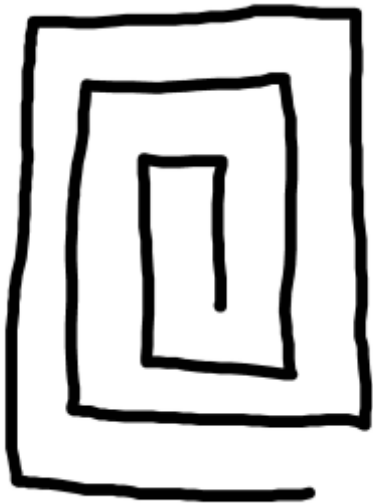
The firm's design inspiration is found in the ancient and in archetype, for instance, the dark cave, the solitary hut by the mountain side, the canyon, the courtyard, etc.

www.sghosh.com



Sou Fujimoto

Exhibiting at IAD 2017, Presenting on Friday 17th February at the Design symposium of India Design Week at NSIC grounds



Sketch Name: Musashino Art University Library
Sketch Credit: © Sou Fujimoto
Profile Photo Credit © David Vintiner

Company Name
Sou Fujimoto Architects
Headquarter
Japan
Principal Architect
Sou Fujimoto

- To me, home is:

.....Where I rest my heart.

- To me, design is:

.....the process you go through to conceive a building, or, for that matter, any object of utility.

- A design project that I love and why:

.....HouseN:

The relationships between the streets and the house, private and public, nature and architecture are well harmonized by the three shells of progressive size nested inside one another.

Sou Fujimoto was born in Hokkaido in 1971 and studied Architecture at Tokyo University. He established "Sou Fujimoto Architects" in 2000.

In 2016, his recent work "Mille Arbres" (Thousand Trees) won the competition of "Réinventer Paris" (Reinventing Paris) for the site of Pershing. In 2013 he was the youngest architect to accept the invitation to design the annual summer pavilion for the Serpentine Gallery in London.

His most important works include "the Serpentine Gallery Pavilion 2013" (2013), "House NA" (2011), "Musashino Art University Museum & Library" (2010), "Final Wooden House" (2008), and "House N" (2008), marks.

Sou Fujimoto Architects was established in Tokyo in 2000 by Sou Fujimoto.

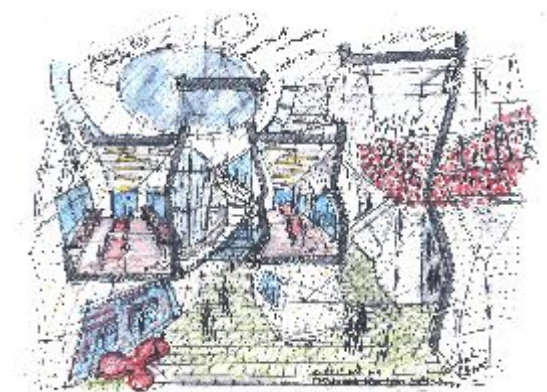
It is known for making poetic structures that question the role and the limits of architecture to-day. The projects have become living environments, which create intimate and protected spaces while allowing the user the freedom to behave however they want.

www.sou-fujimoto.net



Chiaki Arai

Exhibiting at IAD 2017



Sketch Name: Yurionho City Cultural Center_Kadare
Credit: © Chiaki Arai

Company Name
Chiaki Arai Urban & Architecture
Design
Headquarter
Tokyo, Japan
CEO and founder
Chiaki Arai

Home to me is... *"the place I can be natural".*

Design to me is... *"To think about architecture is religious to me."*

A design project that you love and why...
Five lesser known facts/trivia about you and your work...

"To think about architecture is religious to me and to educate is my hobby. I am the last student of Louis I. Kahn. There is nothing interest me except architecture. (If there is, eating maybe)."

Chiaki Arai was born in 1948 in Shimane, Japan and has studied architecture from Musashi Institute of Technology (Tokyo City University) and University of Pennsylvania, Greater London Council. He established Chiaki Arai Urban & Architecture Design in 1980 for City Planning, Urban Design, Architectural Design, Landscape Design, Interior Design, and Research.

He has been a lecturer at Musashi Institute of Technology, Tokyo City University and Tokyo Institute of Technology.

Chiaki Arai Urban & Architecture was founded in 1980 and is a Tokyo based practice with a staff of 16 people, and has designed about 50 high quality buildings. It has received a number of domestic and international awards including two-time AIJ Prize 1996 and 2002, ARCASIA Award Gold Medal in 1998 and JIA Grand Prix 2009.

The current project in process is Odawara Art and Culture Center.

www.chiaki-arai.com



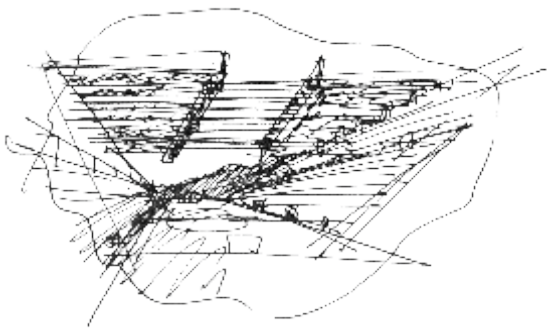
Company Name
Souto Moura Arquitectos S.A
 Headquarter
Portugal
 CEO and founder
Eduardo Souto de Moura

Eduardo Souto de Moura was born on the 25th of July, 1952, in Oporto, Portugal. He studied architecture at the School of Fine Arts in Oporto, receiving his degree in 1980. In 1974 he collaborated in the architectural practice of Noé Dinis. From 1975 to 1979 he collaborated in the architectural practice of Álvaro Siza. From 1981 to 1991, he was assistant professor in his alma mater, and later began to serve as professor in the Faculty of Architecture in the University of Oporto.

He has been visiting professor at the architectural schools of Paris-Belleville, Harvard, Dublin, ETH Zurich, Lausanne and Mantova and has participated in numerous seminars and given many lectures both in Portugal and abroad. His work has appeared in various publications and exhibitions. In 2011 he received the Pritzker Prize and in 2013 the Wolf Prize.

Souto Moura Arquitectos S.A:
 The international office offers a diversity of professional experience from 30 people amongst senior and junior architects, trainees, archivists, secretaries, computer technicians and 3D designers. The working methodology is based on sketch, technical drawings, 3D digital and scale model through a constant dialogue with experts, as a single development process.

Eduardo Souto de Moura
 Exhibiting at IAD 2017



Sketch Name: Braga Municipal Stadium
 Sketch Credit: © Souto Moura Arquitectos
 Profile photo Credit: Luis Ferreira Alves



Company Name
Menis Arquitectos
 Headquarter
Tenerife
 Principal Architect and founder
Fernando Menis

Home to me is... "a nest, like a mother womb, where an individual feel safe, relaxed & protected".
Design to me is... "Timeless, doesn't follow a trendz."
A design project that you love and why... "The project in Chennai, India where we are using heat keeping concrete& bamboo structure Reuse, recycle, regenerate."
Five lesser known facts/trivia about you and your work... "Social, Environmental, Local, International, vision working with locals, build own miniature clay bricks as a kid".

Fernando Menis was born in 1951 in Santa Cruz de Tenerife, and has studied Architecture at the University of Hong Kong, the European University of Canarias and is now the Chairman of the Laboratory for Innovation in Architecture Design and Advanced Tourism of Tenerife. He studied Architecture in Barcelona, between 1981-2004 and worked as an established architect for 30 years under Arengo-Menis-Pastrana. He then independently founded two architectural studios - Menis Arquitectos and Fernando Menis - with headquarters in Tenerife and Valencia.

Menis serves as the principal architect and a co-author of a large number of projects, like the CKK "Jordanki" in Poland (2015), Bürchen Public Square in Switzerland (2015), Insular Athletics Stadium (2007), Magma Art & Congress (2005).

His personal and professional trajectory has been awarded with the 2016 Taburiente Prize amongst numerous prestigious awards.

Fernando Menis
 Exhibiting at IAD 2017



Sketch Name: CKK Jordanki
 Credit: © Fernando Menis



Company Name
Ateliers Jean Nouvel
Headquarter
France
Principal Architect
Jean Nouvel

Jean Nouvell
Exhibiting at IAD 2017



Project Name: Sydney One Central Park
Project Photo Credit: © Roland Halbe
Profile photo Credit:



Company Name
junya.ishigami+associates
Headquarter
Tokyo, Japan
Principal Architect and Founder
Junya Ishigami

Junya Ishigami
Exhibiting at IAD 2017



Project Name: Balloon
Profile Photo Credit: Tasuku Amada

Junya Ishigami studied at Tokyo National University of Fine Arts and Music in 2000. Ishigami worked with Kazuyo Sejima from 2000 to 2004 at SANAA, before establishing junya.ishigami+associates in 2004.

Ishigami showed solo in the Japanese pavilion at the 11th Venice Architecture Biennale in 2008; and was the youngest ever recipient of the Architectural Institute of Japan Prize for the Kanagawa Institute of Technology KAIT Workshop in 2009. In 2010 he won the Golden Lion for Best Project at the 12th Venice Architecture Biennale.

unya.ishigami+associates is an international architecture firm based in Tokyo founded by Junya Ishigami in 2004. The office has gained international recognition for the wide range of design possibilities, from numerous exhibitions and installation projects, such as 'Balloon' and 'Table', to large scale construction commissions. Regardless of scale, each project is approached from a limitless and open ended creative perspective to deliver a unique and inspiring outcome.



Kengo Kuma

Exhibiting at IAD 2017

Company Name
Kengo Kuma & Associates
Headquarter
Japan
Principal Architect and founder
Kengo Kuma

Home to me is... "a place to feel smell and texture".

Design to me is...: "similar to take a pleasant walk."

A design project that you love and why...
"Design of the sofa because I can touch it directly."

Five lesser known facts/trivia about you and your work...

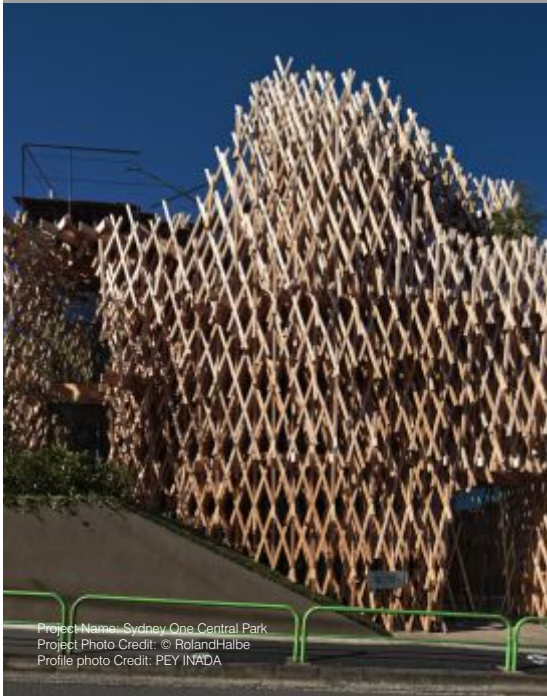
- When I drive, I always open the window.
- I like to read old novels.
- When I go abroad, I can't enter anything in my bag
- I like swimming and basketball.
- It is difficult to choose 5 trivia

Kengo Kuma was born in 1954 in Yokohama, Japan. He completed his master's degree at the University of Tokyo in 1979. After studying at Columbia University as Visiting Scholar, he established Kengo Kuma & Associates 1990. In 2009, he was installed as Professor at the Graduate School of Architecture, University of Tokyo.

He has also written numerous books and most of the titles have been translated into Chinese and Korean and has been awarded numerous international awards. In December 2013, MOMA New York and Centre Pompidou acquired models and drawings of his major works as their permanent collection.

Kengo Kuma & Associates, established in 1990, the methodology of the firm is the use of natural materials in order to create airy, open spaces filled with sunlight to by creating structures that harmonize with the human body. Invention is a part of the design process to think of new solutions to everyday problems and emphasizes on the possibilities of the site and the location in addition to relativity of materials.

www.kkaa.co.jp



Project Name: Sydney One Central Park
Project Photo Credit: © Roland Halbe
Profile photo Credit: PEY INADA



Manuel Aires Mateus

Exhibiting at IAD 2017

Company Name
Aires Mateus
Headquarter
Lisbon, Portugal
Principal Architect and founder
Manuel Aires Mateus

Home to me is... "a place that gains its meaning by being inhabited".

Design to me is...: "to give significance to the act of building."

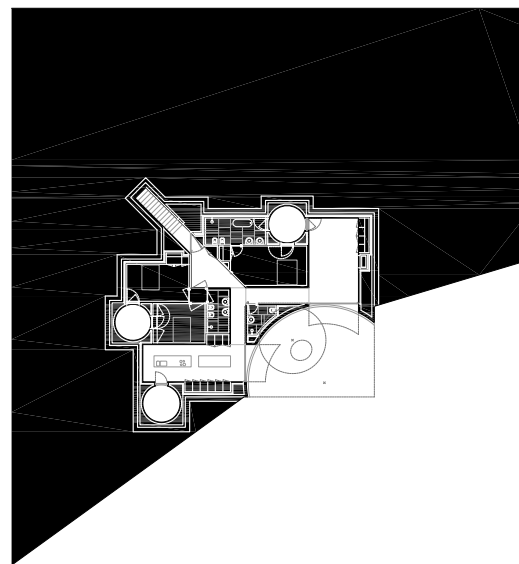
A design project that you love and why...
"The church of San Carlo alle Quattro Fontane, in Rome, that illustrates spatial liberty".

Five lesser known facts/trivia about you and your work... Ruins : a relationship with the romantic side of life. Borromini : the subject of spatial liberty. Richard Serra : the rigor and the weight of matter. Lisbon : the city where all my life comes together. Fernando Pessoa : the fact that we all of us are heteronyms of ourselves.

Manuel Aires Mateus was born in Lisbon in 1963 and graduated from "Faculdade de Arquitectura / U.T.L." in 1986. He started collaborating with the Architect Gonçalo Byrne in 1983 and started developing projects with his brother Francisco in 1988. The office Aires Mateus was then established independently by the two brothers.

The scale and the number of projects have been prolific, resulting in several national and inter-national awards. The visibility of their work has got them to be invited and accepting lecturing and teaching at several institutions. Among these are the Graduate School of Design in Harvard, The Accademia di Architettura in Mendrisio as well as several others in Portugal. numerous prestigious awards.

AIRES MATEUS is an architectural design firm based in Lisbon and has two offices with 30 collaborators and experts from diverse fields like engineering, economy, contractors and promoters. The scale of work ranges from large master plans to the decoration of small projects.



Sketch Name: House in Monsaraz
Sketch Credit : Manuel Aires Mateus
Profile Photo Credit: Tasuku Amada

www.airesmateus.com



Mario Botta
Exhibiting at IAD 2017

Company Name
Mario Botta Architeti
Headquarter
Medrisio, Switzerland
Principal Architect and founder
Mario Botta

Home to me is... "a Shelter".
Design to me is... "a small architecture."
A design project that you love and why...
"I love is the TIZIO LAMP by Richard Sapper because it possesses a "moving intelligence"..."

Five lesser known facts/trivia about you and your work...

- I like TO SLEEP
- I don't like to WAKE UP
- I fear EARTHQUAKES
- My interest is MY JOB

Mario Botta was born in 1943 in Mendrisio, Ticino and has studied at Art College, Milan and at the University Institute of Architecture in Venice. Directed by Carlo Scarpa and Giuseppe Mazzariol, he received his professional degree in 1969. While studying in Venice, he had the opportunity to meet and work for Le Corbusier and Louis I. Kahn.

Botta's professional career begins in 1970 in Lugano. Known for his single-family houses in Ticino, his work encompasses many other building types including schools, banks, administration buildings, libraries, museums and sacred buildings. He also teaches extensively in giving lectures, seminars and courses in architectural schools in Europe, Asia, North- and South America.

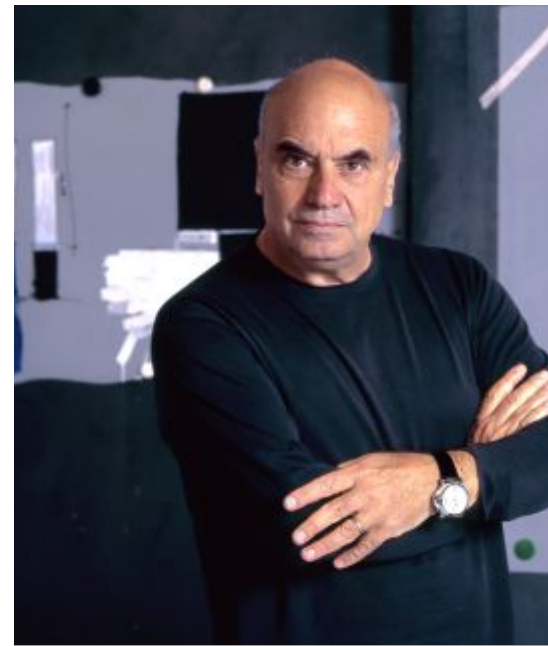
In 1996, he is also the Director of Academy of architecture of the Università della Svizzera Italiana in Mendrisio. His work has been recognised internationally and honoured with prestigious awards, besides being presented in numerous exhibitions and publications.

In 2011, the practice **MARIO BOTTA ARCHITETTI** moved to Mendrisio, where it continues to be involved in national and international projects and in important competitions

www.botta.ch



Project Name: Tata Consultancy Services, Hyderabad
Sketch Credit: © Mario Botta
Profile photo Credit: Beat Pfändler



Massimiliano Fuksas
Exhibiting at IAD 2017

Company Name
Studio Fuksas
Headquarter
Rome
Principal Architect and founder
Massimiliano Fuksas

Home to me is... "an open space (in the city, in the country or at the sea) that should always be able adapt to the needs of the moment".

Design to me is...: "incorporating emotions and people's social needs."

A design project that you love and why...
"Rome, her stratifications layers, compression of spaces, and all the many historical buildings works in this beautiful city".

Five lesser known facts/trivia about you and your work... My early aspirations were to become a poet. Then, this ambition evolved in to the desire of being an artist...during the university I have understood that architecture is the simplest interpretation of art and culture.

The concept of building often starts with a painting and when I don't paint I make a model.

I feel a real European citizen based on my origins, my studies and my job.

Massimiliano Fuksas of Lithuanian descent was born in Rome in 1944. He graduated in Architecture from the University of Rome "La Sapienza" in 1969. Since the Eighties he has been one of the main protagonists of the contemporary architectural scene.

From 1994 to 1997 he was a member of the Planning Commission in Berlin. Over the past 40 years, his company, Studio Fuksas, has developed an innovative approach through a strikingly wide variety of projects, ranging from urban interventions to airports, from museums to cultural centers and spaces for music, from convention centers to offices, from interiors to design collections.all projects.

Studio Fuksas, led by Massimiliano and Doriana Fuksas, is one of the most outstanding international architectural firms in the world.

www.fuksas.com

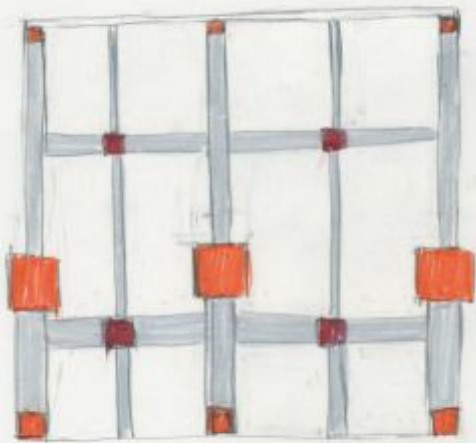


Sketch Name: House in Monsaraz
Profile Photo Credit: Moreno Maggi



Peter Märkli

Exhibiting at IAD 2017



Project Name: Synthes headquarters, Solothurn, Switzerland
Sketch Credit: © Peter Märkli

Company Name
Studio Märkli
Headquarter
Zurich
Principal Architect and founder
Peter Märkli

Peter Märkli was born in Zurich in 1953 and he lives and works as an architect in Zurich after he studied at the ETH Zurich. After his acquaintance with the architect, Rudolf Olgiati and the sculptor, Hans Josephsohn, he found his own studio in 1978. He has been a professor at the ETH Zurich from 2002 - 2015.

Studio Märkli

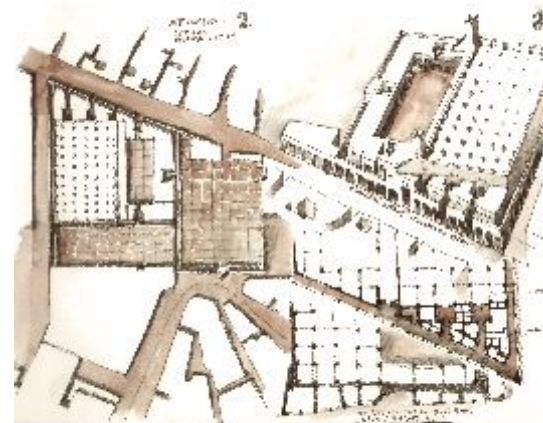
The studio was founded by Peter Märkli in 1978 and is divided into two locations within Zurich, at Albisrieden and one at the Escherwyss-square. The employees work out of Albisrieden, in charge of how that place looks like. Peter Märkli's studio is at the Escherwyss-square in a courtyard building and he divides his time between the two spaces.

www.studiomaerkli.com



Rasem Badran

Exhibiting at IAD 2017



Project Name: Justice Palace & The Grand Mosque, Al-Riyadh-Saudi Arabia
Sketch Credit: © Rasem Badran

Company Name
DAO-Dar al Omran architects
Headquarter
Amman, Jordan
Principal Architects and founder/partner
Rasem Badran

Rasem Badran graduated in 1969 from T.U Darmstadt (University of Technology Darmstadt) and inherited his talent from his father, a well-known Islamic Artist. He is the founding partner of DAO-Dar al Omran architects. During his study, he was very actively involved in the students reform movements (mid-sixties) in Europe which influenced his innovative, critical and futuristic approach in his design methodology.

In the early seventies he was involved in many prestigious projects in West Germany such as Munich Olympic Stadium Complex 1969-1972 amongst others.

Badran's works are based on a methodological approach in defining Architecture as a continuous dialogue between contemporary needs and environmental, cultural, and historical inherited cultural values.

He has been invited for many lectures, in the Middle East and North Africa region as key note speaker and has been an advisor for architectural award management, regionally and internationally. He has won many international competitions in the gulf region.

AR AL OMRAN was established in 1979 as a partnership between the Civil Engineer Laith Shubeilat and the Architect Dr. Rasem Badran under the name of Shubeilat Badran Associates. In 1990, Civil Engineer Anas Sinno, with more than two decades of regional experience in the construction industry, joined the partnership and took leadership of the firm which was then renamed DAR AL OMRAN. It is a multi disciplinary consulting firm, across several regional markets through its subsidiaries and branches.



Ryuichi Ashizawa

Exhibiting at IAD 2017

Company Name
Ryuichi Ashizawa Architect
& Associates
Headquarter
Japan
Principal Architect and Founder
Ryuichi Ashizawa

Home to me is... *"a space to embrace people"*.

Design to me is...: *"a dialogue between environment and society."*

A design project that you love and why...
"Factory in the Earth (Malaysia) because it represents the fusion of Nature and Architecture".

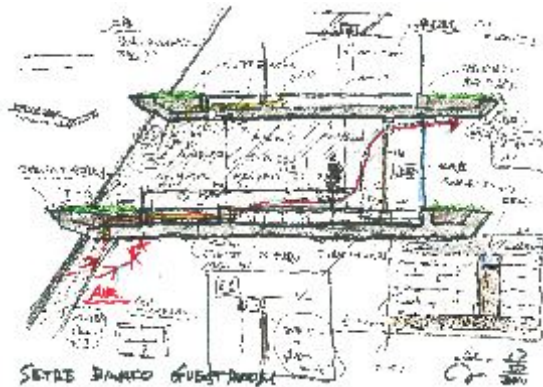
Five lesser known facts/trivia about you and your work...

Professor

- Music
- Nature
- Kick boxing
- Traveling
-

Ryuichi Ashizawa was born in Yokohama, Japan and graduated from Waseda University. Ryuichi Ashizawa built a strong architecture foundation by working for more than 6 years with Tadao Ando. Currently he is the principal architect at Ryuichi Ashizawa Architect & Associates, as well as the Dean of Architecture at the University of Shiga, Japan.

Ryuichi Ashizawa Architect & Associates was founded in 2001 by Ryuichi Ashizawa and has been continuously evolving since its inception with a diverse portfolio of local and international projects that range from Residential, Commercial, Hospitality, Religious, Mixed-use and Factory projects with a strong emphasis on reconciling architecture with the environment. .



Project Name: one_hotel_ashizawa
Sketch Credit: Ryuichi Ashizawa

www.r-a-architects.com



Zaha Hadid

Exhibiting at IAD 2017

Company Name
Zaha Hadid Architects
Headquarter
London
Principal Architect and founder
Zaha Hadid

Zaha Hadid was born in Baghdad, Iraq in 1987 and studied mathematics at the American University of Beirut and moved to London in 1972 to attend the Architectural Association School where she was awarded the Diploma Prize in 1977. She founded Zaha Hadid Architects in 1979 and completed her first building, the Vitra Fire Station, Germany in 1993.

Hadid taught at the AA School until 1987 and has held numerous guest professorships at various universities around the world including Columbia, Harvard, Yale and the University of Applied Arts in Vienna.

She was awarded the Pritzker Architecture Prize in 2004 and is internationally known for her built, theoretical and academic work. Her work has been the subject of critically acclaimed exhibitions all over the world. Her contribution has been acknowledged by the most respected institutions including the Forbes List of 'The World's most Powerful Women' and the Japan Art Association presented her with the 'Praemium Imperiale'. In 2010 and 2011, she was awarded the Stirling Prize by The Royal Institute of British Architects amongst many other prestigious awards. In 2016, she received the Royal Gold Medal.

Zaha Hadid passed away on 31st March 2016, her legacy endures within the DNA of the design studio she created.

Zaha Hadid Architects was founded by Zaha Hadid in 1979 and Patrik Schumacher became the senior office partner and director of ZHA after she passed away. The practice has a methodology that arranges form and space into breathtaking compositions.

Each of the projects builds over thirty years of exploration and research in the interrelated field of urbanism, architecture and design. Zaha Hadid Architects' portfolio also includes cultural, corporate, academic, sporting and infrastructure projects across Asia, Middle East, Europe, America in addition to national institutions such as the Central Bank of Iraq and the Grand Theatre de Rabat.



Project Name: Vitra Fire Station, Solothurn, Switzerland
Sketch Credit: © Peter Märki

www.zaha-hadid.com



VERENDRA WAKHLOO



RACHIT SRIVASTAVA

India Arch Dialogue | 2017

CURATED BY VERENDRA WAKHLOO & RACHIT SRIVASTAVA

Verendra Wakhloo and Rachit Srivastava are a Delhi based architect with main focus of work on context sensitive architecture that does integrate material and logic of construction, in search of archetypal form.

India Arch Dialogue | 2017

3 - 21 February 2017

Program Detail

Voice of Sketches:

An Architectural Exhibition of Sketches, Presentations, Talks and Dialogue.

Open all days 3rd Feb - 21st February

10.30 a.m. - 6.00 p.m., except during talk hours at 1AQ.

3rd February 2017 Friday

5:30 p.m. - 8:30 p.m. entry begins at 4 pm for meet and greet.

Opening Event featuring architects Wolf D Prix, Alexander Schwarz and Roger Diener in 3 forty five minutes sessions each, including a presentation and a 10 min Q&A session. Topic :

Architectural Abstractions

Venue: Gallery 1AQ, Qutab Minar Complex

Limited seats / first come first serve Registration mandatory at www.fcdi.co.in

4th February 2017 Saturday

11.30 a.m. - 12.30 p.m.

FCDI curated Speakers' Forum featuring Roger Diener, Alexander Schwarz with Martand Khosla as moderator discussing "The Impact of Contemporary Art on Architecture"

Venue: India Art Fair - NSIC Ground: Okhla

Limited seats / first come first serve Registration mandatory at www.fcdi.co.in

10th February Friday 2017 & 11th February Saturday 2017

5:30 p.m. - 8:30 p.m. entry begins at 4 pm for meet and greet.

Event featuring 20 top design professionals Akshat Bhatt, Ambrish Arora, Arjun Malik, Priya Paul, Raghu Rai, Ravindra Kumar, Robert Verrijt & Shefali Balwani Sabya Sachi Mukherjee, Samar Jodha, Sandeep Khosla, Sandeep Khosla, Sanjay Puri, Shimul Javeri Kadri, Sonal Sancheti, Sourabh Gupta, Stephane Paumier, Sudipto Ghosh, Edmund Sumner & Jacob van Rijs who will be presenting their work

Venue: Gallery 1AQ, Qutab Minar Complex

Limited seats / first come first serve. Registration mandatory at www.fcdi.co.in

17th February Friday 2017

4:00 p.m. - 5:00 p.m.

Sou Fugimoto will be presenting. Topic: Visions of Tomorrow: The relationship of Installations in Architecture & Interiors

Venue: Design Symposium of India Design - NSIC Ground: Okhla

For Registration log on to http://indiadesignid.com/symposium_delegate_pass

To know more connect to www.fcdi.co.in

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